Search for the Missing Christ's Body-Glad Tidings at Midnight, "He is Risen," and the Response of All the Congregation, "He Is Risen, Indeed"-Feast With a Flavor of Home in It-The Toasts

The Russian Church in Ninety-seventh street was crowded on Saturday night for the three hour Easter service beginning at midnight. The body of the church, the balcony extending over the entrance, and the west end of the long altar place reaching across the north end of the building were so closely thronged that there was literally no room for more worshippers. Never before had the church held a greater

Men predominated in the congregation, but many women were present, those in the balcony and the body of the church prepared to stand as did the men through the entire service. Some dozen or more chairs had been placed at the end of the altar place reserved for the dignitaries of the congregation and the especially invited guests. Many of the invited guests this year were Americans, and therefore unusually liberal supply of chairs had been provided. Few unused to the custom of standing through the long Easter service of the Greek Chruch can endure the strain without resting.

Among the prominent Americans present were Miss Isalel Hapgood, translator of Tolstoi and Tourgenieff; Mrs. Phoebe A. Hearst, Mrs. Swift, and Mr. and Mrs. Charles Crane. Mr. Crane is an ardent pro-Russian and has shown his partisanship in a substantial manner by giving \$20,000 to the Russian war fund.

This year the prominent Russians at the church were Consul-General Hadgensky, first Vice-Consul Baron Ernest von Schilling and Consul Schlittenbach of Chicago. Consuls Schlittenbach and Lodygensky wore full uniform, the Consul-General wearing, among his many honor medals, the order of Vladimir recently presented to him by the Czar. He

cently presented to him by the Czar. He took an active part in the service.

A little before midnight Bishop Tikhon left the rectory for the church, which was then dimly lighted. Many in the crowd awaiting his coming held candles, as yet unlighted. The altar stood ready for the ceremonies, beautified with many flowers and lighted candles.

candles.

With the robing of the Bishop the cere-With the robing of the Bishop the ceremonies, which were to last until 3 o clock in the morning, began. The robing takes place on a small throne on the floor of the church in the centre of the house. The light from the altar streamed down between the dark banks of people standing as close as they were allowed to, in a line on each side of the throne. After the Bishop had been clad in the gold robe and jewelled gold mitre of state, he left the throne under a canopy carried by priests, ascended the steps of the altar place and passed through the royal gates to the altar. The Easter ceremony is so complicated with symbolism and allusion that the uninitiated attending it for the first time. with symbolism and allusion that the un-initiated attending it for the first time can grasp only the conspicuous general features. The most picturesque feature comes at the beginning in the symbolic search for the body of Christ, when it is discovered that it no longer lies in the altar, where in symbol it has been laid on Good Friday.

A procession led by the Bishop and formed A procession led by the Bisnop and formed of priests and deacons and followed by the Consuls descends the altar place steps, and by the light of a few torches, passes down the aisle kept open between the people, out of the side door, into the rectory. The chanting of the little band can be heard fain'ly after it leaves the church. The suspense in the priest-deserted church after the procession left was impressive.

The suspense in the prices are reasonable to the procession left was impressive. The people all turned, watching the centre door at the entrance. Presently the chanting sounded nearer again and the shadows and lights could be discerned through the opaque glass of the entrance doors. The chanting at last changed from an anxious discerned strong evultant tones. ous dirge into strong, exultant tones.

At 12 o'clock precisely the doors flew open wide to admit the joyous throng, proclaiming to the people that Christ had risen. Simultaneously with their entrance the Simultaneously with their entrance the great crystal chandelier blazed into full light. Men and women standing near the procession lit their candles from the candles of the passing priests. The lighting of candles passed on through the church. The Consul-General lit the candles of the greats standing nearest the central edge.

The Consul-General it the candles of the guests standing nearest the central altar place. They in turn passed on the light to the other guests. The people smiled upon each other and crossed themselves

rapturously.
With chanting by the male choir stationed at the east end of the altar place began the Resurrection service. It was in this part of the service that there occurred the next Resurrection service. It was in this part of the service that there occurred the next strikingly picturesque moment—the procelamation by the Bishop from the altar place before the royal gate that Christ is risen.

"He is risen indeed," the people responded. Then the Bishop gave to Father Alexander and the other priests the "kiss of peace," a greeting consisting of three quick kisses. The dignitaries and guests of honor belonging to the church passed to the centre of the altar place to receive the greeting from the Bishop and Father Alexander. All through the church relatives and friends exchanged the kiss of peace, exclaiming "Christ is risen. He is risen indeed." For a few minutes it was perfectly informal in the church.

Communion was administered by Bishop Tikhon. Such of the people as had not already received it at other services came up to the altar place steps before the Bishop and Father Alexander to receive it. A number of babies and very smal children were lifted up to the Bishop by their fathers and mothers to receive communion.

A quaint custom closed the service. A large basket of dyed eggs was carried from the inner altar out to the altar place by two deacons. These eggs, after they had been blessed by the Bishop, were distributed among the people, who crowded close up to the altar place to get them. The dignitaries of the congregation and the guests of honor, members of the church, received the eggs first, each after kissing the gold crucifix held by the Bishop. After receiving the egg the dignitaries and guests filed down from the platform out into the rectory, leaving the Bishop and priests to the further distribution of eggs among the people.

The guests assembled in the parlor of the

people.

The guests assembled in the parlor of the rectory on the second floor. Mrs. Hotovitsky, wife of Father Alexander, acted

as hostess.

Bishop Tikhon took his place at the head of a long table, a picturesque figure in his purple robe, against which his flowing purple robe, against which his flowing or a long table, a picture que in gire in his flowing blond hair showed. Some of the guests seated themselves about this table. Others formed little groups about the rooms. Another table groaned with the feast in which appeared distinctive Russian and Easter dishes, such as kulltch, a kind of cake, and paschal, an Easter dish made of cheese.

of cheese.
Father Alexander at once proposed Bishop Tikhon's health. Every one rose, and, after the health had been drunk, sang "Many Years," the Russian toasting song.
The Bishop then proposed the Consul-General's health. Consul Schlittenbach was also toasted, and so was Count Cassini after a telegram from him had been read by the Consul-General, in which he regretted his inability to be present at the service. The telegram closed with the Easter greeting, "Christ is risen."

The Czar's health was drunk, with deep respect and enthusiasm, every one facing

The Czar's health was drunk, with deep respect and enthusiasm, every one facing his portrait. Father Alexander then proposed the "Army and Navy." Resounding cheers broke from all lips, and then every one sang the Russian national anthem. Consul Lodygensky slipped into a seat before the little organ and played a stirring accompaniment. This extreme outburst of patriotism was the only one through the evening. There was practically no mention of the war.

On account of the late Paschal celebration the attendance at church yesterday morning was comparatively meagre and the congregation looked sleepy.

METHODIST ORDINATION DAY. Nine Students Ordained Deacons and

Twelve Deacons Made Elders. Bishop Edward G. Andrews, who is presiding over the sessions of the New York Methodist Conference, preached yesterday morning in St. Paul's Church, West End avenue and Eighty-sixth street, and afterward ordained as deacons nine students. St. Paul's was crowded with the regular congregation and friends of those or dained.

At the close of the sermon the Bishop made a brief prayer, and Presiding Elder Palmer of the Newburg district admonished the applicants for the diaconate that in the office to which they were to be ordained, they must be "grave, have due solemnity, not be given to slanderous statements, nor to evil living, and that your wives shall be the same." When all had agreed the Bishop ordained each. They are the Revs. Charles S. Deming, W. L. Cadman, Wallace H. Finch, James

A. Hurn, Morley P. Williams, Charles A. Gilbert, Charles E. Rignell, Howard V. Ross and Edgar Allen Lowther.

In the afternoon at St. Andrew's Church, in West Seventy-sixth street, the Rev. T. H. Baragwanath of Trinity Church, Newburg, preached the annual missionary sermon.

Twelve deacons were made elders by Twelve deacons were made elders by Bishop Andrews at the afternoon service. Assisting him were Presiding Elders Millard, Wilson and Bel.her and the Rev. Drs. G. E. Hite, F. C. Iglehart and the Rev. Andrew Gillies, pastor of St. Andrew's Church. Those ordained were: The Revs. Archey D. Ball, Haft S. Fuller, Edwin I. Iglehart, Charles S. Ross, W. R. Reed, G. H. Chesebro, H. Y. Murkland and J. F. Ayer.

Anniversaries of several organizations

Anniversaries of several organizations in the New York Methodist Conference were celebrated last night. At Calvary Church the Education Society had a hearing. The Rev. Dr. W. F. McDowell told the gathering that when the Church sets out to save the world it can't do it with intellectual herepropess. intellectual barrenness.

"We must have some fuel to keep our revival fires alive," he said. "No matter what is said to the contrary, there is more Christian spirit and there is more real Christianity, for that matter, in the colleges to-day than ever before. Don't be worried about the spiritual condition of the colleges."

leges."
Among other things on the same subject, the Rev. G. E. Hite of White Plains

ject, the Rev. G. E. Hite of white Flains said:

"The splendid social order of to-day, the like of which the world has never before seen, is due wholly to the work our fore-fathers did in establishing centres of learning. If we are to train our boys and girls to withstand the strain upon our social on the strain of the strain of the strain of the strain upon our social and industrial order, on which farseeing men look with apprehension, we cannot do too much to help the colleges. They, I believe, are to be the sustaining and restraining influences in any crisis which may come." may come.

may come."

The Rev. Dr. James R. Day, who left Calvary Church ten years ago to become chancellor of Syracuse University, announced: "There is an air of pious reverence in Syracuse's laboratories that would do credit to a Methodist prayer meeting."

"If I had a son," said Mr. Day, "and I knew he was destined to drive a mule cart all his days, I would send him to college, I would put as immeasurable a distance between my son and a mule as possible." between my son and a mule as possible."

In St. Paul's Church last night the Revs.
Andrew Gillies and L. P. Tucker addressed Andrew Gillies and L. P. Tucker addressed an Epworth League meeting. In Grace Church the Rev. Dr. William '1rt talked to the Woman's Foreign Missionary Society; in St. James's Church a missionary meeting was addressed by the Rev. Drs. A. B. Leonard, Wallace MacMullen and W. M. Searles. The Rev. Dr. T. B. Neely and the Rev. L. B. Longacre spoke on Sunday schools in the Park Avenue Church.

TABLETS IN THEIR MEMORY.

H. Hadley Kept Green Downtown. Two mural tablets were unveiled yesterday in the lower part of the city in honor of two men who were for years prominent in mission and rescue work in the slums. At the Five Points House of Industry a tablet was dedicated to the memory of William T. Barnard, who for thirty-seven years was intimately connected with the work of the institution. Morris K. Jesup made the address. He reviewed the history of the Five Points House of Industry. "Save the children," he said in closing, "and you save the State." The children's Sunday exercises followed his talk.

At the Jerry McAuley Mission in Water steep, a bronge tablet was dedicated to

At the Jerry McAuley Mission in Water theret, a bronze tablet was dedicated to the memory of Col. H. H. Hadley, who for many years was the moving spirit in the mission. Col. Hadley's brother and two of his sons spoke briefly of his work.

At the four corners of the tablet are small white crosses on round blue shields, the emblem of the Christian Abstainers' Union. Col. Hadley founded this organization. One of his sons said that it now contained 400 000 members. contained 400,000 members.

TWENTY-FIVE YEARS A PRIEST.

Father Maguire's Silver Jubilee Celebrated at the Church of the Transfiguration. The twenty-fifth anniversary of the or-

dination of the Rev. William J. Maguire, the pastor of the Catholic Church of the Transfiguration at Hooper street and Marcy avenue, Williamsburg, was celebrated yesterday. The Rev. Patrick McHale, the president of St John's College, preached at the high mass. He paid a high comat the high mass. He paid a high com-pliment to Father Maguire's work in the parish since he took charge of it after the death of the Rev. Thomas M. Kiely a few years ago. There was an indebtedness of \$45,000 on the church property, but with the exception of about \$2,000 it has all been wined out.

wiped out
Before special vespers in the church last
night all the societies connected with the
church met in the parish hall, and Henry
Hentz, the chairman of the jubilee committee, presented a purse to Father Ma-

TO RENOVATE PLYMOUTH ORGAN. Famous Old Instrument Will Be Fitted

With Modern Appliances. The old organ that has been in use in Plymouth Church for forty years, and on which Prof. John Zundel composed and played the hymn "Love Divine," which he dedicated to Henry Ward Beecher, is to be renovated and fitted with modern appliances. The organ is one of the historical musical instruments of Brooklyn. On it were given organ recitals for a number of

many contending that a church was not the place for worldly concerts or secular It is estimated that the repairs to the old organ, the pipes of which have become mellow and therefore of great value, will not exceed \$3,000. The necessary funds will be susboribed by some of the leading members of the church.

years which created worldwide discussions.

WANTS TO RAISE \$250,000. Dr. Brady Desires the Money for Methodist

Preachers' Ald Fund. WORCESTER, Mass., April 10.-The Rev. Dr. James Boyd Brady, pastor of Grace Church, has asked the Methodist Conference at Springfield to send him throughout the United States to collect \$250,000 for the

Methodist Preachers' Aid Fund. Dr. Brady, who has made a record as a Dr. Brady, who has made a record as a debt raiser in the last thirty years, had this idea suggested to him through the embezzlement of about \$75,000 from the same fund by Willard S. Allen of Boston. He will undertake the work only under the conditions that he be permitted to raise \$250,000 and that he shall have the United States as his parish. He wants the funds, as fast as he collects them, placed where there will be no future opportunities for defalcation or embezzlement.

RAIDERS GOT OUT WITH AXES.

M'ADOO'S SECRETARY WAS ONE OF THE ATTACKING PARTY.

He'd Been Asked to Join Titus et Al. to See How It Was Done and Was in the Bunch When It Was Trapped in a House -Got in a Little Fight-84 Arrests.

William Howell, Police Commissioner McAdoo's secretary, expressed the opinion several days ago that it would be fun to oe a wardman. Inspector Titus heard of this expression

of opinion and invited Mr. Howell to accompany him on a raiding tour planned for Saturday night. The two met in an uptown restaurant

and were joined by Sleuths Magee, McKeon, Bevac and McElroy of the inspector's staff. Then the party went to the Mulberry street station and were reenforced by Capt. Martens and his five star They started the hunt for vice in a ramshackle house in Mott street, in front of

which Detective Van Buskirk grabbed an oily-haired youth. "What's the matter with him?" queried

Mr. Howell. "He's the lookout," explained the sleuth. By this time the door had been smashed nd the raiders rushed in. One man was found on the second floor, but no women were in sight, although Inspector Titus said that he had heard that eight were in the place half an hour before. A search from cellar to garret failed to show a trace of a woman.

Mr. Howell, who was poking about, found Detectives Casey and Liebers of Capt. Martens's staff meditating in close harmony in a rear room on the second floor. They had noticed that the room had been newly papered. Just then Detective Herman Kahn, who dived through the front window of Richard Canfield's art gallery, appeared

and began to sound the walls.

A sideboard was pulled away and a small door disclosed. That section of the wall was battered down and three women were found in a small hollow. They were dragged found in a small hollow. They were dragged out, but seemed so content at their arrest that Mr. Howell marvelled. A further search of the house failed to disclose others, so Inspector Titus said they had escaped by way of the roof.

The raiders then swooped down on another house on the same block. There the lookout, the proprietor and five women were arrested.

It was 11:30 o'clock when the "lid puttiers"

It was 11:30 o'clock when the "lid puttiers" moved over to Prince street and smashed in a door. They grabbed the proprietor and lookout in the hallway, and four women were picked off a rear fire escape, much to Mr. Howell's amusement. In this building was found a secret stairway which led to a tenement in Elizabeth street.

The raiders were next heard from when they bauged on a door in Elizabeth street. By rushing in they caught two men and four girls, who were hurrying toward the top, or third, floor. The raiders went straight up, dragging their prisoners with them. In the top hallway was a sheetiron door, ajar. The raiders and their prisoners hustled through and found themselves in another house.

The last sleuth through slammed the door, which locked itself, and the raiders found that they were on the side where the key wasn't.

wasn't.

The vice hunters went right on exploring the new field. Mr. Howell and Inspector Titus led and began to search the different rooms. They finally ventured down to the first floor while the sleuths and Capt. Martens sounded the walls. and Capt. Martens sounded the walls.

A cry from a narrow passageway leading to the basement brought the wall sounders down to the first floor in a hurry. One of the sleuths had a lantern and by its light Mr. Howell and Inspector Titus were dragged from a group of one man and eight women.

dragged from a group of one man and eight women.

The raiders then proceeded to get out of the place. At the end of the ground floor hallway they were confronted by another heavy sheet iron door. It was keyless. Inspector Titus decided that the door must be battered down. Detective Fraher had clung to his axe and after much chopping the door gave way, the raiders finding themselves on Hester street.

As Mr. Howell was standing on the stoop inhaling fresh air, a young man, who had had all he needed, approached and said:

"I's heard of the cope bustin' into a joint, but I never saw 'em break out of one be-

but I never saw 'em break out of one be-Then he decided to go in and look the

Then he decided to go in and look the place over.

"Go away from here," said Mr. Howell as he pushed the young man. The loaded one and the Police Commissioner's secretary mixed it up till Inspector Titus rushed to the rescue and "handed one" to the intruder, who was turned over to the sleuths and taken to the station with the other prisoners. There the young man said he was Charles Michaelson, the son of a millionaire living in East New York.

When Michaelson was arraigned in the Tombs police court yesterday morning he was an object of pity.

"You look like the man who monkeyed with a buzzsaw," said Magistrate Cornell.

"I'll not fine you, because I think you have been punished enough."

The Magistrate then fined the six other men prisoners \$10 each and discharged the twenty-seven women.

Secretary Howell wasn't in court.

DIVORCED DROMEDARIES. A Battle Royal in Their Bereaved House-

hold at the Circus. Egypt and Ahmed, the two dromedaries

of the Barnum & Bailey circus, are no longer a happy couple. Neither cares for the other any more and their falling out has caused a scandal among their menagerie friends. The pair engaged yesterday morning in a furious battle, which broke up their domestic establishment.

Some days ago Egypt gave birth to a little Egypt and Ahmed began to get chesty. In the Durbar spectacle that night Ahmed took his customary part, but his spouse had to stay in the cellar with the baby. When the Durbar was ended and Ahmed

When the Durbar was ended and Ahmed was brought back to his corral he found Egypt surrounded by several keepers. Little Egypt had died suddenly and the mother dromedary would not be consoled.

The next day she was still in the dumps, but she had to take part in the Durbar. In the parade some brute or other told her that Ahmed had been flirting the night before lif you don't believe it you needn't with a young lady camel.

Egypt showed anger the moment she got back to the corral with Ahmed. Every time he came near she-kicked at him. Ahmed stood this for two days. It wasn't until yesterday morning that he attempted to show that he was the boss of the household.

to show that he was the boss of the household.

He knocked his mate down and tried to trample on her. Egypt fought back spunkily. You might think it would be difficult to poise yourself on two humps on your back and kick with vigor and precision, but use doth breed a habit in a dromedary. Egypt kept her hoofs racing and Ahmed was not having it all his own way.

Both showed marks of the combat when the first relay of keepers arrived. With some difficulty Ahmed was led out of his temporary home. Egypt got on her feet and made noises that the keepers interpreted as anything but blessings for Ahmed. The male dromedary was put in a separate corral and is free to fiirt all he likes with the camel lady.

Early Services Made Permanent.

The Rev. W. Montague Geer, vicar of St. Paul's Chapel, who has been holding early Sunday morning services for night workers, announced at yesterday's service that the attendance has increased so largely that the attendanceans increased so largely that the services will now be continued indefinitely. An organist will hereafter give short recitals before and after the service, and a choir will be organized. The average attendance is now about 150.

PUBLICATIONS.

Advertising in

THE LADIES' HOME JOURNAL costs six dollars a line, and is worth its cost, because it is effective. It now has a paid circulation of more than a million copies each issue, and six dollars for that amount of publicity is cheaper than any combination of publications aggregating the same circulation of the same class. When you reach 1,000,000 different families, of the class that appreciate such a periodical as THE JOURNAL, you have covered this country pretty thoroughly.

The use of other mediums must necessarily duplicate this circulation. You can save the cost of this duplication if you want to economize.

Duplication may be of value, but, for the beginner, one medium CAN cover your field for a general introduction of your goods.

THE CURTIS PUBLISHING COMPANY PHILADELPHIA

BOSTON

50C.—Maupassant's Short Stories, Amateur Cracksman, Reynolds' Old London, Tom Jones, De Kock. PRATT, 161 6th av. LIVE TOPICS ABOUT TOWN.

Mme. Gianoli-Bressier has sailed away from these shores without having had even an audience with Herr Direktor Conried, who refuses to be influenced by admiration of others and prefers to follow his

own judgment. Possibly the fact that he allowed himself to be guided by the advice of others last year in several unfortunate instances has made him determined to be more careful

Mme. Gianoli-Bressier was an interesting performer of a higher rank than any of the others associated with her, unless it were M. Gauthier, the tenor, who is destined to remain here and sing next year in Eng-lish She was a pupil of San Giovanni of Milan, the Italian singer to whom Mme.

Nordica always attributes her greatest benefit from an instructor. Her success in this city was due almost entirely to her lack of resemblance to all other French singers who have recently been here. The annual flower show in the Central Park conservatories contains an example of a floral fashion that failed. Last year the gardeners announced that the sentimental bleeding heart which for years had been out of vogue was to be restored to fashionable favor. It was to be the smartest flower for landscape gardening and it was to be used also by the florists in their work. to be used also by the florists in their work. Everything about this plan was a success except the refusal of the public to take the least interest in the plant. It left the public cold, just as the fuchsia did several years ago when the gardeners decided to make that old fashioned flower popular once again. This year the bleeding heart occupies an inconspicuous place in the exhibit and all talk of its popularity is

Isadore Duncan, who has just finished another long engagement in Berlin, is the young dancing teacher of this city who gave up her classes several years ago to put before the public her ideas of antique dancing. She cavorted nimbly over various amateur stages here, and one afternoon the old Lyceum Theatre was the scene of her most ambitious effort. Beyond having bare limbs and an ability to spring about the platform with appalling enthusiasm, Miss Duncan did not impress her audiences. She went to Paris later under the chaperonage of Emma Nevada, and failed to arouse in the French capital the enthusiasm she had expected to. But of her success in Germany there can be no question. The most eminent painters have been her greatest admirers and the public has supported her performances with great liberality. Mme. Wagner has invited her to go next summer to Bayreuth, and she is going to try her novel kind of dancing there. put before the public her ideas of antique

The combs most highly valued in New York for their utility are made by a German iving in a tenement house on the East living in a tenement house on the East Side. They are made entirely of bone, and their especial merit lies in the way they are shaped to the form of the head. Almost the entire supply is taken by the barbers, to whom the maker pays regular visits when he has finished enough of his manufactures. He goes from one to the other of his clients, and it is only from them that his wares are to be had. The relation between supply and demand in his case is so profitably adjusted that he is able always to command prices high in comparison with the prices of other combs.

Kyrle Bellew's assertion that American

actors cannot play gentlemen on the stage is a mid-Victorian tradition, dating from that period of the late '70s in which Mr. Bellew first came to this country. It had been cherished always by the practices of the Wallack companies, for which English actors were for many years im-English actors were for many years imported. Ultimately Mr. Bellew himself was imported and thus acquired the belief that has clung to him through all this time. Augustin Daly never found it necessary to import English actors for the reasons that the Wallacks used to give. He had them in his companies, but if Mr. Bellew had come a decade or two later than when he made his first visit and acted at Daly's he would have had a different impression of the American actor's versatility. He would have seen there John Drew, Henry Miller, Otis Skinner and a number of other native actors who were equal to the task that Mr. Bellew thinks beyond them. They possibly cannot represent the compromise between eighteenth century dress and manners and mcdern clothes—resulting in a grotesque unreality the like of which was never seen in real life on any human being—that Mr. Bellew sometimes manages to display in modern plays, but they can be gentlemen in the sense in which that word is understood to-day. ported. Ultimately Mr. Bellew himself was

An irritable person was upbraiding a Bridge policeman the other day for not being able to answer a lot of questions about the leaving time of cars and trains for

Brooklyn.

"Hold on," said the cop. "We tell people to the very best of our ability, but our ability doesn't last more than ten minutes. They change the schedules about once in ten minutes, and if we tried to keep our mental time tables revised right up to date we wouldn't have any time left to keep people from being killed on the loops."

194 PAGES CHOICE FICTION THE POPULAR MAGAZINE Is growing faster than any other publication. Your newsdealer will tell you so

The funniest of biographies—

PUBLICATIONS.



PUBLICATIONS

The Memoirs of a Baby

By JOSEPHINE DASKAM

Street 2 Smith, Publishers, New York

Never before has the dignified title of "Memoirs" graced so funny a book as this. All the incidents of a lively youngster's babyhood are amusingly portrayed and "modern, scientific" methods of raising children cleverly satirized. The book will irresistibly appeal to every one capable of a hearty laugh-especially to men.

With sixty very funny pictures by F. Y. Cory.

HARPER & BROTHERS, NEW YORK

THREE FOOT THREE OF JAG. Magistrate Cornell Recognizes an Old

Acquaintance in the Dwarf. Charles H. Gilmore who is 39 inches high and 43 years old, was found staggering slong the Rowery early vesterday morning clad in a swallow tail coat the tails of which dragged upon the ground. He was arrested and later arraigned in the Tombs police

"You have been here before," said Magistrate Cornel. "What have you to say for yourself?"

"I was not drunk," replied Gilmore. "I got knockout drops. I know that I was drugged because I had only one drink."

"You have been here too often to palm that tale off on me to-day," said the Magistrate. "I will fine you \$3."

Insurance Swindler Arrested.

POTTSVILLE, Pa., April 10.—George Pratt, a noted insurance swindler, was arrested here to-day after fraudulently collecting here to-day after fraudulently collecting money from a number of persons for alleged insurance in the Metropolitan Insurance Company. Pratt is said to be the most successful swindler in the country, having duped hundreds of persons and secured thousands of dollars. He operated in New York city many weeks, cleverly eluding the police. He has also scores of victims at Norristown

An Interview Between a Patient and the Physician at the Oppenheimer Institute.

PART I.

Patient—I find whickey is getting the best of me and I am unable to stop. Physician-This is because the physical demand for stimulants is stronger than your weakened will power is to

Patient-Whiskey affects me more than it did formerly, and less of it intoxicates me. Physician—Whiskey affects you no differently now than it always has. You are suffering from the cumulative effects of its frequent use, and your powers of resistance and elimination are impaired. .Patient-I think I inherited the craving for stimulants from my ancestors.

Physician-Do not blame your ancestors. No man ever inherited the craving itself for alcohol. Your forefathers may have endowed you with a susceptible constitution, predisposing to the rapid development of a craving. Alcohol must first be tasted and its effect learned before one will crave it. This usually happens socially; yourself and your friends being to blame. People with inherited tendencies acquire the craving more rapidly, that is all.

Patient—If I could buy immunity to alcohol I would purchase it at the cost of half my fortune, for I hate the "stuff."

Physician—This you cannot do. No treatment will make it impossible for people to become intoxicated if they introduce alcohol into their systems. It will, however, remove all craving and physical demands for stimulants; then, if you are as sincere as you say you will never taste it again. Patient-Are you sure my craving will not return again after I stop treal-

Physician—Craving for alcohol is a demand for alcohol from a system disordered by its repeated use. When this system is made normal again, it will remain normal, so far as craving is

concerned, unless it becomes diseased again by wilful indulgence. (To be Continued To-morrow.) A book containing this entire interview (12 pages) will be sent upon receipt of this coupon.

OPPENHEIMER INSTITUTE.
121-128 West Forty-fifth st., New York. Please send interview book to

ART SALES AND EXHIBITIONS.

"By far, the grandest display of Antique Textiles heretofore shown

American Art Galleries. MADISON SQUARE SOUTH, NEW YORK.

ON FREE VIEW 9 A. M.

Grand Collection

SUMPTUOUS Textiles and Specimens of Art

In Needlework. Productions of the 16th, 17th and 18th Centuries.

COMPRISING Old Flemish Tapestries, Rare Italian Velours, Spanish and

and Venetian Brocades, ALL OF WHICH Are in Exceptional Condition.

Italian Embroideries, French

Antique Repousse Silver Ornaments and Church Relics. The Collection to Be Sold by

Vitall Benguiat, Of 121 Champs Elysees, Parls,

At Absolute Public Sale. On the Afternoons of THURSDAY, FRIDAY and SATURDAY of this week, at 2:30 o'clock.

The sale will be conducted by THOMAS E. KIRBY, of the AMERICAN ART ASSOCIATION, Managers, 6 East 23d St., Madison Square South.

AMUSEMENTS.

MURRAY HILL Lex av., 42d st. Evgs., 25c., 35c., 50c. Henry V. Donnelly Stock Co. HEARTSEASE Theatre. W. 44 St. Evgs. 8:30 CANDIDA

Theatre. W. 44 St. Evgs. 8:30 CANDIDA

LAST TWO WEEKS.

PASTOR'S 14th St. near 3d Ave. CONTINUOUS.
20 AND 30 CENTS.
Holcombe, Cuitls & Webb- Fisher & Carroll,
ARMSTRONG & HOLLY-AND OTHERS.

MAINE HURTIG & SEAMON'S
West 125th Street. Clayton
White, Marie Stuart & Co., Four
Madceps, Bellman & Moore. EDEN | WORLD IN WAX. New Groups
CINE # A TO GRAPH.
Extra attractions. Charming Music

HUDSON THEATRE, stin st. B way & 6th av. Evenings 10. Mats. Saturday.

ETHEL LANT 6 MGHTS

BARRYMORE COUST.

MONDAY APRIL 18th. SEATS THURSDAY.
HENRY MILLER, MARGARET ANGLIN

HERALD SQ. THEATRE, 35th 5t. & B way.

Evenings 8 10. Mat. Sat.

The Girl From Kay's. The Girl From Kay's SAM BERNARD CRITERION THEATRE, 44th St. & B'way.
WILLIAM IN Richard Harding
Davids Factor
COLLIER THE DICTATOR GARRICK THEATRE, Soin St. & B'way, Eves. 8:15. Mats. Wed. & Sat.

ELEANOR | MERELY ROBSON MARY ANN GARDEN THEATRE, 27th st. & Mad. av.

Evgs. 8:20. Mats. Wed. & Sat. 2:15.

THE SECRET The Merry With W. H.

OF POLICHINELLE Comedy. THOMPSON NEW LYCEUM West 4-tn st. & B'way.
at :30. Mat. Sat.
WR. HAWTREY REAPPEARS TO NIGHT
CHARLES in F. G. Burnand's HAWTREY SAUCY SALLY DALY'S Broadway & 33th. at THE PRINCE of PILSEN

AMUSEMENTS.

EMPIRE THEATRE, 40th st., Eway
FIFTH MONTH IN NEW YORK,
AUGUSTUS THOMAS'S THE OTHER GIRL
Greatest Comedy

MADISON SQUARE GARDEN. BARNUM & BAILE LAST TWO WEEKS.

THE GORGEOUS DELHI DURBAR, ANG LOTTI, THE MODERN ARIEL LOOPING THE CAP

VOLO, THE WIZARD VOLITANT Arching the Aerial Abyas.

Solo and Chico, the Marvellous Unicyclista.

Two exhibitions daily, at 2 and 8 P. M. Doors open at 1 and 7 P. M.

Admission to everything 25 and 80 cents (28th and 27th St. doors). Reserved Seats, 75 cents, \$1 and \$1.50 (Madison Ave. side); Private Boxes, \$12 and \$15; Single Box Seats, \$1.50, \$2 and \$2.50. Box office open from 9 A. M. to 9 P. M. for advance sale of seats. No 25c., \$5c. and 75c. seats sold in advance. No seats reserved by telephone. Bewere of speculators and bogus tickets. Buy at box office only.

NEW AMSTERDAM west of B'way.
Curtain at 8:10. Mals. Wednesday & Saturday
AN ELABORATE REVIVAL OF The Two Orphans NEW YORK BWay, 44th & 4sta.

Mats. Wed. & Sat.
Mats. Wed. & Sat.

RICHARD The Tenderfoot MONSTER DOUBLE BENEFIT the late Patrolman Hugh J. Enright NEW YORK | BROADWAY TICKETS 1.00. Good for any seat

PROCTOR'S To-day, 25c., 50c. To-night, Res. 75c. (FRANK BUSH, LOUIS SIMON CO., Tannehill Com. Co., Waterbury Bros., (Tenny, Wood and Ray, 30 others.

APRIL WEATHER" 58th St. Mate To-day, Wed., Thurs and Sat. 125th St. "HUSH-A-BYE. BABY"

CASINO Telephone, 6726-88th. POUF. Full of Beauty, Melody and Color.

LYRIG B'way, 7th Ave., 42d St. Evgs. 8:15.
Last week. Mats. Wed. & Sat. 2:15.
Will TON LACKAYE in "The Pit"
Friday Mat. "Pillars of Society." DEWOLF HOPPER IN WANG.

PEOPLE'S CHORAL UNION FRANK DAMROSCH Conductor
BRUCH'S
Cantata,
Finale of the
Srd act

Assisted by SHANNA CUMMING. Soprano,
and other EMINENT SOLOISTS.
Res. Scats, 50 ots. to \$1.50; Boxes, \$20 and \$12, cm sale
at Ditson's and Box Office.

WALLACK'S B'way & 80th St.Evg. 8:20
COUNTY 173d to 180th Time.
CHAIRMAN. Savage offers
CHAIRMAN. Funniest Play
NEXT THURS. APR. 14. SPECIAL MAT.
LOVE'S PILGRIMAGE New Play, with NILLSON. BROADWAY THEATRE, 41st St. & B'WAY. RAYMOND HITCHCOCK

YANKEE CONSUL ACADEMY OF MUSIC, 14th St. & Irving PL. SOUVENIRS TUESDAY, APR. 19th. W. CRANE DAVID H. CRANE HARUM Prices: 25,60,75,1,00. Mats. Wed. & Sat., 2. Eve.8:18. WRICHT LORIMER in

THE SHEPHERD KING. MAJESTIC Evenings at A Sharp.
Mats.. Wed. & Sat, at 2.
WIZARD of OZ
with MONTGOMERY
and STONE.
14 New Musical Numbers. CIRCLE Broadway and coth St. LADIES' MAT. DAILY. HENRY LEE, CHAS. R. SWEET, Williams & Tucker, Fifte Pay, Milly Capell, Sherman & De Forrest, others.

OPERA HOUSE VEST. 8:15. Matinee Sat. 2:18. OPERA In "SERGEANT KITTY."

THE SMART SET With EN EST HORN WELL & Sat.

NEXT WEEK (Only)—THE BLACK HAND. Manhattan B'way & 33d St. Evgs. at \$115.

THE VIRCINIAN AMERICAN THEATRE. Eve. 8:30, Mats... KELCEY & SHANNON, IN SHERLOCK HOLMES

"THEATRE of Russell Bros., Cole & Johnson, VARIETIES." Musical Dale, Canneld & Carle-42d, B'wy, 7 av., ton. Others. BELASCO THEATRE, Eve. at 8. Matines CROSMAN IN DAVID BELASCO'S NEW PLAY.

GRAND-THE GIRLWITH GREEN EYES STAR Patrice--DRIVEN FROM HOME IRVING PLACE THEATRE. Last Week! Mat. Sat. The Great Military Play, "Zapfenstreich"; ("TATTOO") with Bonn & Christians.

WEST END Wed. Mat. ARIZONA 3RD AVE. THE TWO SISTERS